Count Cain

— Mark of the Red Ram (I) —

Kaori Yuki

MARK OF THE
RED RAM

Jack the Ripper is dead
Walking in the white chapel
The sounds of steps we dread
Jack the Ripper is here.

THE SOUND OF STEPS WE DEAD
WALKING IN THE WHITE CHAPEL
JACK THE RIPPER IS DEAD,
SING IT OVER AGAIN, MILLIE!
OH! YOU MESSED UP!
OK
JACK THE RIPPER IS HERE.
ABOUT THE JOB INTERVIEW TO BE A SURGEON'S ASSISTANT!
I...CAME HERE BECAUSE OF THE AD IN THE NEWSPAPER...
MAY WE ASK YOU TWO OR THREE QUESTIONS?
SURE.
CLARENCE NASH....24 YEARS OLD.

YOU DROPPED OUT OF MEDICAL SCHOOL HALF A YEAR AGO...
WHAT WAS THE REASON FOR THIS?
AH...
THAT... THAT WAS...
MY MOTHER ...
IT WAS BECAUSE... MY MOTHER... WAS NOT FARING WELL...
I SEE...
THE SIGNATURE ON YOUR PERSONAL DETAILS FORM IS NOT QUITE CLEAR.
PLEASE SIGN IT AGAIN.
ALL RIGHT.
WE WILL GET BACK TO YOU TOMORROW ...!

THIS KIND OF A SITUATION HAS HAPPENED AGAIN! ARE YOU A CURSED HEIR?
I EVEN THOUGHT THAT A LITTLE TIME AWAY IN THE COUNTRY SIDE WOULD HAVE DONE YOU SOME GOOD, BUT...
CAIN!!
AND ALSO, DO YOU KNOW WHAT EVERYBODY IS SAYING ABOUT YOU?
FINALLY, AFTER WAITING FOR SO LONG, OUR PATIENCE HAS PAID OFF...
Whew
OUR DECOY.
NO, OUR SCAPE-GOAT.

YOU ARE ALREADY 17 YEARS OLD. DO YOU STILL NOT UNDER-STAND?!
THE POISON COUNT ---THE UNLUCKY PRINCE!
THIS IS A GREAT WOUND TO THE REPUTATION OF THE UPPER CLASS.
YAWN
WHY ARE YOU STILL LIKE THIS? YOU MUST THINK ABOUT THE REPUTATION OF THE FAMOUS HARGREAVES FAMILY!
AH! I THINK I DID...
DID YOU HEAR ME?
CAIN!!
YOU MUST MARRY!
DO YOU UNDER-STAND? I AM MERELY CONVEYING THE CONCERNS OF OUR FAMILY.
IN ORDER TO PRESERVE HARGREAVES FAMILY NAME AND TO DISPEL THESE RUMOURS,

WITH YOU, UNCLE?
HOWEVER, I ALWAYS PLAYED WITH HER BROTHER, GILFORD.
OH YES, I REMEMBER MEETING WITH HER ONCE OR TWICE BEFORE! SHE IS VERY DEMURE AND INTROVERTED. I COULD NOT CONVERSE ONE WORD WITH HER.
CAIN!!
I'M JOKING! WITH WHO?
WITH MARQUIS ROTTER-DALE'S ELDEST DAUGHTER, EMMELINE ROTTER-DALE.
WELL THEN... HERE ARE ADOPTION PAPERS FOR MERRYWEATHER ...
YOU DO NOT OBJECT?
YES!

IN ORDER TO HAVE MERRYWEATHER ACCEPTED BY THE ENTIRE FAMILY, YOU MUST HAVE--
MY SIGNATURE!
THE HARGREAVES FAMILY HAS NOT FORMALLY TAKEN HER IN YET!
MERRYWEATHER WAS THE CHILD OF A MAID EVEN THOUGH SHE LIVES WITH YOU HERE.
BUT YOU MUST "SWEAR" YOURSELF TO THE BRIDE.
I WILL SIGN THESE DOCUMENTS
LET US MAKE A DEAL!
YOU SIMPLY HAVE TO SAY "I DO"!
IT IS VERY SIMPLE!
CAIN, IT IS ABOUT TIME YOU CUT YOUR HAIR! THROW YOUR POISONS OUT WHILE YOU ARE AT IT!
OKAY! YOU WIN! UNCLE NEIL!
CAIN!!
RIFF! THE GUEST IS LEAVING!
CLINK

IF YOU DO NOT CHANGE YOUR ATTITUDE, I WILL SEND YOU OFF TO BOARDING SCHOOL!
YOUR COAT SIR
AND ALSO, YOUR SERVANT IS TOO YOUNG.
IT IS TIME YOU EXCHANGED HIM FOR SOMEONE ELSE!

YES.
BROTHER IS GOING TO MARRY?
YES.
BROTHER HAS A FIANCEE?
IN HALF A YEAR
WHEN WILL YOU MARRY?
WHY ARE YOU STILL ACTING SO INDIFFERENT ~~~~~~
WHAT
DON'T I ANSWER ALL OF YOUR QUESTIONS—
WHA...

I'M GOING TOO!!
THESE TWO, THREE DAYS, I WILL BE V SITING THE POTTERDALE HOUSE HOLD!
EVERY-THING HAS ALREADY BEEN DECIDED!
HE SPOILS HER TOO MUCH
HEY---- WHAT ARE YOU DOING?
YOU CAN'T!
WHEN I SAY I'M GOING, I'M GOING!
I'M GOING!
FINE
SHE WOULD ALWAYS STAND ASIDE WATCHING ENVIOUSLY WHILE I PLAYED WITH GILFORD
HER FACE WAS ALWAYS HIDDEN BEHIND HER HANDS
EMM-ELINE
THE SAME AGE AS ME THOUGH HER BROTHER GILFORD IS 3 YEARS OLDER HE IS 20 THIS YEAR

ALMOST AS IF SHE WANTED TO SAY SOMETHING..
AH! COUNT, WELCOME.
YOU CERTAINLY ARE HANDSOME!
FORGIVE ME FOR ARRIVING LATE. WHENEVER MY HORSE MEETS NEW GUESTS, IT DOES NOT LISTEN TO ME.
EMMELINE, COME QUICKLY!
OH! THE LITTLE MISS CAME AS WELL!
IT HAS BEEN A LONG TIME SINCE WE LAST MET, MARQUIS POTTERDALE AND LADY POTTERDALE.

I AM LADY EMMELINE ROTTERDALE.
IT HAS BEEN A WHILE, CAIN
HMPH
NO, YOU HAVE COMPLETELY TRANSFORMED ...
WHICH ONE OF THOSE IS SUPPOSED TO BE A PRAISE?
POLITE WORDS
"MY DEAR LADY EMMELINE ROTTER-DALE",
NO YOU HAVE CHANGED QUITE A LOT ..
IT HAS BEEN SOME TIME YOU HAVE CHANGED SLIGHTLY ..

I AM PERCY JORDAN, EMMELINE'S DISTANT RELATIVE.
WHAT IS THIS? A GIANT AND DWARF...
I AM THE BARON'S ELDEST SON, OSCAR HELLO.
HEY---- IS THIS MAN THE YOUNG COUNT?
LIKE A BIG TREE..
HEY!
THE PASSION THAT I HAVE FOR HER WILL NOT LOSE TO ANYONE!
DO...DO NOT USE YOUR POWER AND AUTHORITY TO TAKE HER
SAYING IT SOFTLY
HOW RUDE OF ME, YOUNG LADY..
FOOL!

LEAVE ME ALONE!
DON'T JUST EAT A TABLESPOON WORTH S OF FOOD. HAVE SOME MEAT TOO!
ALSO, DON'T JUST SIT IN YOUR ROOM ALL DAY READING BORING BOOKS, WASTING YOUR YOUTH AWAY
WHAT A THIN AND WEAK BODY TRY TO GROW JUST AS STURDY AS ME JUST AS STURDY!
HMM
PUFF
HA!
NOT BAD! YOU ARE INTERESTING. I LIKE YOU. ♡
YES, WHEN YOU ARE ALL MUSCLE AND NO BRAIN,
READING POEMS DOES NOT HAVE MUCH MEANING.
GWAAH
FEELS WEIRD ---
SPEAKS LIKE A PUPPET

THIS WEIRDO ~~~
HOW CUTE THEY ARE ~~~
THE ONES BY MY SIDE.
AHAHAHAHAHA
EVEN THIS LAUGH IS A SIN!
BEAUTY IS A SIN!
WHAT?
GWAHAHAHA
AS RIVALS IN LOVE, WE WILL BE ABLE TO PARTICIPATE IN AN EXCELLENT BLOODY BATTLE!
HOW-EVER..
YOU MUST THINK IT VERY FORT-UNATE,
TO BE ABLE TO MARRY ME
OSCAR TELLS ME AND MY FAMILY THIS EVERY DAY
THOSE TWO MEN W SH TO STEAL ME AWAY FROM THE CLUTCHES OF THE FIANCE THAT MY FAMILY CHOSE FOR ME.
THIS GUY..!
OH! WHAT A SHAME. NEITHER WILL I!
I WILL NOT BE TOO PLEASED.

YOU ARE NO DIFFERENT FROM THE BOY WHO SAID THOSE WORDS TO ME SEVEN YEARS AGO!
YOU DON'T REMEMBER?
WHAT DID I SAY?
?
YOU CALLED ME A PIG!
YOU
WHAT'S WRONG?
YOU REALLY DON'T REME-MBER?

I SAID...
WHAT ..
THAT ..
WHAT A TERRIBLE THING THAT BROTHER HAS TO MARRY THAT EVIL WOMAN!
I CAME FOR NOTHING
AH
AH

I'M SO BORED...
THIS PLACE IS HUGE!
I'LL TAKE A LOOK AROUND!
WHO IS IT?
CLANK
IT'S ME--
WHO ARE YOU?
...
HELP ME! I HAVE BEEN LOCKED IN HERE BY A BAD PERSON.
WHAT ARE YOU DOING HERE?
REALLY?
A CLOWN DOLL...

ALL RIGHT.. MR CLOWN.
A CHILD WHO LIKES TO DREAM IS NOT A BAD CHILD
I HAVE BEEN TRANSFORMED INTO A FROG, WAITING FOR A MAIDEN'S KISS TO TURN ME INTO A PRINCE!
IT'S TRUE! GOLDEN HAIRED PRINCESS, LET DOWN YOUR HAIR AND RESCUE ME!
MASTER! THE YOUNG MASTER IS MISSING AGAIN...
OH DEAR!
I DON'T KNOW.
AH?
WHERE IS MY SISTER, MERRY-WEATHER?

THAT IS RIGHT I STILL HAVE NOT MET GILFORD
FOOL! WE HAVE SUCH AN IMPORTANT GUEST OVER, AND YOU STILL...
HAVE SOME BUSINESS TO ATTEND TO!
SORRY, BUT I HAVE TO BE GOING!
EMMELINE, TAKE CARE OF THIS!
WHAT YOUNG MASTER?
WHAT'S THIS?
MOTHER
YUP!
EVERYONE HERE WAS SO LOUD AND YOU REALLY SCARED THE KID
MERDY!
THERE YOU ARE!
BROTHER

BUT HE SAID THAT IF HE IS DISCOVERED, HE WILL BE SCOLDED AND BEATEN
WE'RE GOOD FRIENDS NOW
HE'S A GOOD CHILD
DON'T GO IN!
AH!

DO YOU THINK THAT I'LL BE TOLERATED JUST BECAUSE I'M A KID?
YOU'RE LYING! CAIN IS STILL VERY YOUNG!
AH!
NO!
LET GO OF ME!
GILFORD--
AH AH! HE'S HERE!

HELP ME! MERRY!
MERRY-WEATHER!
NO! WHO ARE ALL OF YOU?
GET BACK TO YOUR ROOM NOW!
GILFORD!
EMM-ELINE..
GILFORD, HE..
THAT TIME ..
BROTHER'S MENTAL AGE STOPPED AND WAS PERMANENTLY FIXED ON . WHEN HE WAS TEN YEARS OLD
.....
I DON'T WHY BUT HE DOES NOT REC-OGNIZE ME NOR MY FAMILY..
HE ALSO CANNOT WRITE
RIGHT NOW HE CAN ONLY WRITE VERY BASIC THINGS.
WHAT IS LEFT IN HIS MEMORY ARE ONLY THINGS LIKE C, U, W, 3, AND 6.
SO HE IS LOCKED IN THE BASEMENT

FOR THE SAKE OF THE ROTTERDALE FAMILY'S NAME, WE MUST HIDE THE TRUTH ABOUT THE ELDEST SON.
THERE-FORE, I MUST MARRY INTO THE HARGREAVES FAMILY INSTANTLY..
MOTHER AND FATHER WANTED ME TO MARRY YOU SO EARLY,
BECAUSE THERE IS NO CURE LEFT FOR BROTHER
IT IS TRUE THE MISTRESS SAID THIS AS WELL. ALL RIGHT THEN..
BRO-THER
..NO MATTER WHAT, EVERY FAMILY ONLY CARES ABOUT ITS OWN REPUTA-TION
LET ME TALK TO GILFORD
..I THINK THAT THIS WAY, HIS ILLNESS WILL GET BETTER.
HOWEVER, DO NOT TELL ANYONE ELSE ABOUT HIS SITUATION, ALL RIGHT?
MISS MERRY-WEATHER
OKAY!

He He...Cain's story has reached book four so quickly. I've been so busy drawing all the time that I haven't had the time to respond to any of my letters...I'm so sorry! This time that I've drawn Cain, everyone has said: "Cain looks older now ——" is that so? I think that this is probably because he is always wearing formal suits in this story.

GWAHAHAHA
WHAT'S WITH THAT ATTITUDE?
I'M TALKING ABOUT THOSE TWO!
I DON'T WANT TO ASK YOU TO LEAVE MY LINE OF VISION.
I AM NOT TALKING ABOUT THAT
HMPH! A BETROTHAL PARTY SERVES TO PROMOTE THE ENG-AGEMENT!
WHY DID I HAVE TO ATTEND THIS PARTY
LADY MARIANNA, PLEASE DIVINE THE FUTURE FOR THESE TWO YOUNG ONES!
GUESTS, TODAY I HAVE INVITED THE FAMOUS DIVINE PRESENCE OF SOCIETY ---MARIANNA THE SORCERESS
WOW-- SHE'S PRETTIER THAN THEY SAY!
WHOAH!
WHOAH
IS THAT THE FAMOUS MARIANNA ?!
IT IS THE LEGENDARY

YOUR HEART.. YOUR PAST AND YOUR FUTURE.. IT S ALL DARK..
YOUR.. FUTURE..
WHAT IS THIS WOMAN SAYING...
WHAT..
THAT S...
A RAM?
IT IS INCOM- PLETE.. THE PITCH BLACKNESS OF A DARK LABYRINTH
A BRIGHT RED RAM
NO! I AM SO FRIGH- TENED...
NOT KNOWING WHO YOU ARE SEARCHING FOR TREADING ON A CORPSE. FOREVER HESITATING..
I SEE

AH.
THAT PUSHED ME AWAY?!
WHO WAS
YOU TWO SHOULD LEAVE TOO!
AH? BUT HE
FORGET ABOUT HIM!
CAIN!
CAIN!
LET'S GO CAIN! THERE IS NO MEANING IN THIS DIVINATION!

SUDDENLY
LADY EMMELINE! PLEASE WAIT! AH! WHAT SHOULD I DO?
PLEASE COME HERE, LADY MARIANNA.
SOMEONE HAS COME TO PICK YOU UP
WHO ..
ARE YOU?
THAT EMOTIONLESS DOLL CRIED TEARS

SHE
COUNT PLEASE SO JOIN IN SOME CONVER-SATION OVER THERE.

WAIT
WAIT!!
THAT MAN..!!

VERY NICE!
YOU DID WELL TODAY! MARIANNA.
WHY DID YOU NOT WAIT BY MY SIDE AS I W SHED
DR DISRAELI.
THAT IS BECAUSE THERE IS SOMEONE THERE WHO I DO NOT WISH TO MEET YET
HE SEEMS TO STILL BE DOING WELL.
I AM VERY SCARED, DOCTOR
WHAT IS IT?
QUICKLY RETURN TO MY ROOM... I AM VERY TIRED..I DO NOT HAVE ENOUGH ENERGY
I DO NOT KNOW WHY I AM SO SCARED ...

YO CAN DO WHATEVER YOU WANT WITH ME SINCE YOUR MONEY OFFER WAS VERY HIGH
RECENTLY THAT HAS OCCURED QUITE A BIT NEAR THIS AREA
HA--I UNDER-STAND YOU ARE JACK THE RIPPER AREN'T YOU?
WHAT'S THIS?
WELL? AM I VERY BEAUTIFUL?
WHY DO WE HAVE TO GO TO THIS DARK ALLEY? YOU ARE VERY STRANGE.
EXCUSE ME...?
NO

NOW YOU ARE BEAUT-IFUL!
YOU
HUFF HUFF
SHE.
DEAD?

YOUNG MASTER GILFORD!
YOU'VE RUN OFF TO THIS PLACE AGAIN..
I HAVE ALREADY TOLD YOU THAT YOU CANNOT DO THIS!
GET BACK HERE NOW!

I SAW A RED RAM.
OH! IS THAT SO? EXCELLENT!
LISA!
IF YOU ARE DISCOVERED, THE MASTER WILL BEAT ME AGAIN!
COLD ALLEYWAY'S LITTLE RED RAM,
DYED BRIGHT RED.
LITTLE RED RAM
LITTLE RED RAM,

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Mark of the Red Ram

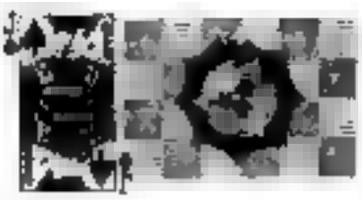
I CAN WORK ANY-WHERE .. YES!
THEN TOMORROW.. AH! THANK YOU, THANK YOU!
YES! THIS IS CLARENCE NASH
YES, I APPLIED AS A SURGEON'S ASSISTANT.. REALLY?
CLARENCE! HAVE YOU FOUND A JOB?
YES! MOTHER,
THEY ALREADY HAVE AN ASSISTANT, BUT THEY ASKED IF WOULD LIKE TO WORK IN A DIFFERENT HOSPITAL INSTEAD.
AH! IS THAT SO?!
I CANNOT JUST SIT AROUND HERE DOING NOTHING.
REALLY, CLARENCE DEAR..

I HAVE TO DO THIS..
WHAT IF WORSE THINGS HAPPEN WHEN YOU GO OFF SOMEWHERE ELSE TO WORK? MY POOR CLARENCE..
AS LONG AS YOU LIVE WITH ME, IT DOES NOT MATTER IF YOU HAVE A JOB OR NOT
I REALLY AM ALL RIGHT NOW.. MOTHER
IN ORDER TO GET MY MIND OFF THE PAST, I MUST DO SOMETHING..
YES...
MUST TRY TO QUICKLY FORGET..."

THEY SAY THAT ..
LAST NIGHT, JACK THE RIPPER WAS NEAR
THE NEWS-PAPER SAYS,
THE MURDERER'S CRIMINAL METHODS ARE EXACTLY THE SAME AS THOSE IN THE EVENT THAT TOOK PLACE A FEW YEARS AGO.
THE PROSTITUTE WAS GRA-BBED BY HER CHEEKS SO THAT SHE COULDN'T CRY OUT, AND THEN HER THROAT WAS SLIT.
LIKE IN A RITUAL, HER RING FINGER WAS ARRANGED AT THE SIDE OF HER FEET
THE MAN WAS LEFT HANDED, AND USED EITHER AN OPERATING KNIFE OR A BUTCHER'S KNIFE TO SLICE HER OPEN FROM LEFT TO RIGHT ..
THE MURDERER... PROBABLY SOLD THE ORGAN TO SOMEONE ON THE BLACK MARKET...
THOSE WHO HAVE THE ABILITY TO CUT OUT REPRODUCTIVE AND INTERNAL ORGANS SO EFFICIENTLY,
ARE USUALLY THOSE TALENTED ONES WHO HAVE STUDIED SURGICAL MEDICINE OR ARE SKILLED IN CLINICAL MEDICINE.
IT LOOKS LIKE THE SEARCH FOR JACK THE RIPPER NEEDS TO TAKE PLACE AGAIN. .

CAIN!
PLEASE STOP TALKING ABOUT THIS,
REALLY?
IT'S MAKING ME LOSE MY APP-ETITE!
CAN YOU NOT TALK ABOUT THIS WHEN WE'RE EATING?
OSCAR?
HERE!
BROTHER, GIVE ME THAT PLATE OF ROASTED GIZZARD"!
.....
URK!
"IT'S ACTUALLY "ROASTED INTERNAL ORGAN" BUT WHO'S EVER HEARD OF A DISH CALLED THAT?

E.. EXCUSE ME!
THAT COLOR OF THAT FELLOW'S FACE DIDN'T LOOK SO GOOD!
OH FOR HEAVEN'S SAKE, EVEN OSCAR IS LIKE THIS!
EMM-ELINE!
BARON!
WHO WOULD HAVE THOUGHT THAT YOU WOULD GET SO NERVOUS?
OH, IT IS YOU!
WHAT HAPPENED LAST NIGHT MADE ME A LITTLE .

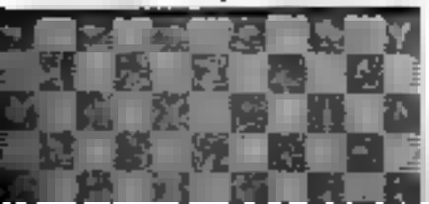


Because of Ripp's suicidal situation, a lot of people have said that they really dislike Neil (How could it be?). Oh yes, Ripp's original name was Ripue! Rappit...it's really weird...to make it shorter it became "Ripp Rappit". Strange, right? Some horror cult show, "The Rocky Horror Picture Show" has a butler called Ripp Raff, but I certainly didn't use him as the model...just the name. (They're not alike at all!) Readers have asked me what the "C" in Cain's middle name stands for ..that is... a secret!!

If you read book 2, you should figure it out though!

Cries' note: I still can't figure it out and I looked all over book 2. Any ideas?

XVIII - THE MOON



!
WELL WELL! WHAT IS THAT FILTHY MARK?
EMMELINE, DON'T GET THE WRONG IDEA!
OSCAR! YOU HAVE LIPSTICK ON YOUR CLOTHES AGAIN?
YOU WENT TO A BAR AGAIN, DIDN'T YOU?
I SAW YOU SNEAK OUT LAST NIGHT!
THEN PROVE IT TO ME!
YOU AND PERCY ARE ALL THE SAME!
EVEN THOUGH YOU ARE A LITTLE SCARY
I DO NOT FIND ANY WOMAN ATTRACTIVE EXCEPT FOR YOU--
SINCE THIS ASCETIC LIFESTYLE OF MINE HAS BEEN TOO LONG, I...NO NO, LET ME REPHRASE THAT!

I GOT OVER HER IN 3 MINUTES
I HEAR THAT HE GOES LOOKING FOR HER AT EVERY PARTY---
HE FELL IN LOVE WITH THAT DIVINE SORCERESS AT FIRST SIGHT.
HE IS NOW HER FANATICAL DISCIPLE!
I DON'T KNOW, THAT PRICK!!
PERCY? OH YES! WHERE DID THAT FELLOW RUN OFF TO?
WHAT DID HE LOOK LIKE AGAIN---
LET'S SEE...
MERE-DIANNA!
WHAT SURPRISED ME WAS--
IN THAT ONE MOMENT THAT YOU CAME IN CONTACT WITH HER...
SHE IS...AN UNFORGETTABLE MYSTERIOUS ONE.
YOU ARE THE ONLY ONE IN MY HEART!
FORGET ABOUT THAT IDIOT--- WHAT'S SO GOOD ABOUT THAT SHADY WOMAN?
MERE-DIANNA...

NEAR HER
A FEELING LIKE THAT OF A SOUL'S ILLUSION
THAT MAN. DR ALLEN
NO! DR. JEZEBEL DISRAELI!
OWWW—
HUH?
OH OH OH!
LET US GO CHAT OVER THERE!
OSCAR WE'RE GOING!
SCARY
EMMELINE! WHAT ARE YOU DOING?
LEAVE ME ALONE!
YOU'RE GOING BACK?!

I DON'T WANT YOU TO GO BACK! MERRY! I WANT TO PLAY WITH YOU.
BUT .I HAVE TO GO BACK WITH BROTHER ..
TOM-ORROW ..
YOU'RE GOING TO LEAVE ME ALONE AGAIN ..
I'LL BE BACK AGAIN, GILFORD!
PAH-- IT WAS ALL SO RED, SO RED!
HE WANTED TO CATCH ME BUT LIZA FOUND ME JUST IN TIME.
RED RAM ..?!
MERRY, THIS IS A PICTURE FOR YOU...
I DREW A PICTURE OF SOME-ONE I SAW LAST NIGHT...
A PICTURE OF A RED RAM ..
YOU ALSO WROTE THE WORDS BACK-WARDS ..
WHICH ONE S THE RAMP THERE WOULDN'T BE A BUTTERFLY OUT AT NIGHT TIME TOO!

BRO-THER..
THAT SORCERESS MEREDIANNA'S DIVINATION.. WAS IT ACCURATE?
AH!
IF YOU WERE, YOU WOULD UNDERSTAND WHAT I DREW RIGHT AWAY
YOU REALLY AREN'T THE REAL CAIN..
BRO-THER?
AH? HM...
SOME-THING THAT MY FRIEND DREW FOR ME..WILL BE TRE-ASURED VERY DEEPLY.
IT'S TRUE..
FORGET IT.
THAT'S NOT IT! YOUR DRAWING WAS SO NICE, THANK YOU! GILFORD.
HMPH!
I WILL-- COME AGAIN..
MERRY-WEATHER---

DID YOU KNOW? BROTHER CAIN
WHEN A FORTUNE TELLER IS POSSESSED DURING A DIVINATION, SHE GIVES HER HAPPINESS AND FORTUNE TO THE ONE TAKING HER OVER.
THAT PERSON, IS REALLY SCARY
SHE SAID... "YOUR HEART'S PAST AND FUTURE, IS ALL VERY DARK."
SO ACCURATE THAT IT WOULD SCARE SOMEONE.
THE FORTUNE TELLER WILL CERTAINLY NEVER BE HAPPY OR FORTUNATE
OF COURSE! BECAUSE SHE GIVES HER ENTIRE LIFE TO SOMEONE ELSE'S FUTURE ..
SO, THE FORTUNE TELLER LEADS A VERY UNFORTUNATE LIFE.
AFTER-WARDS, SHE MUST BEAR THE OTHER ONE'S PAIN AND SUFFERINGS ..
BROTHER, I DON'T TELL THE FUTURE ANYMORE THESE DAYS, BECAUSE MY RESULTS AREN'T ACCURATE ANYMORE.

HEY! CASSIAN!
YAWWN
YOU CAN TAKE A REST NOW. GO FINISH YOUR MEAL IN THE KITCHEN AND THEN YOU CAN GO HOME.
OK! GOT THAT!
CASSIAN?
HE'S THE NEW GARD-ENING HELP!
. HAVE NEVER SEEN THIS CHILD BEFORE ..
WHY IS THAT?
IT IS BECAUSE YOU ARE FORTU-NATE.*
YOU ARE NOW VERY, VERY FORTUNATE ..
SO YOU DO NOT NEED THAT POWER ANYMORE ..

*THE ORIGINAL WORD ACTUALLY HAS TWO MEANINGS: FORTUNATE AND HAPPY

WHAT'S THE BIG DEAL? GIVE HIM OUR FOOD THEN!
THAT GUY SPILLED HIS FOOD AGAIN!
REALLY, THAT PUPPET-LIKE-GUY DOESN'T EVEN TRUST SOMTHING AS GOOD AS THIS!
GAH! RUN!
THE BASEMENT..?
HE HE!
WELL THEN I'LL TAKE IT TO HIM.
MAKE SURE TO BE EXTRA KIND AND LOVING TOWARDS HIM!
!
HEY! YOU EAT THIS!
DO YOU KNOW WHO I AM?
IF YOU DON'T WANT TO EAT THEN GO LICK THE FLOOR CLEAN!

WHENEVER YOU'RE WITH US, WE'RE BLAMED FOR...
LOOK AT ME!
YOUR FATHER AND MOTHER TREAT THE SERVANTS LIKE ANIMALS!
IT WOULD BE BEST ..
IF YOU ALSO BECAME RED!
HMPH!
LIZA!
STOP! WHAT ARE YOU DOING?
I'LL TELL THE MASTER!
HE HE ..

STOP! I'M GOING TO CALL SOMEONE OVER!
WHAT ARE YOU LAUGHING AT? YOU IDIOT!
IT HURTS! LIZA..
EVERYTHING IS ALL RIGHT, MASTER GILFORD..
THAT'S CERTAIN..
I WILL PROTECT YOU.. LIZA WILL PROTECT YOU...
MASTER GILFORD.

IS THAT SO..
SO THAT GILFORD POTTERDALE HAS A MENTAL DISORDER AND IS NOT TOO CONSCIOUS SURROUNDING EVENTS
HOW-EVER..
IT WOULD STILL BE BETTER IF WE ADOPTED A MORE CAUTIOUS METHOD
DO WE STILL KILL HIM? DOCTOR
NO!
WHY NOT?
YOUR SIMPLE MIND REALLY DOES GIVE HEADACHES ..IS THIS NOT A TASK OF THE HIGHEST SECRECY?
HE IS THE SON A WELL KNOWN MARQUIS! JUST CONTINUE TO KEEP WATCH..
IS THAT UNDER-STOOD?

YOU HAVE GROWN UP AT A CIRCUS.. YET THIS BODY HAS NOT GROWN WITH YOU..
YOU AND HE ARE JUST THE OPPOSITE ..
SILFORD HAS THE HEART OF A CHILD AND THE BODY OF AN ADULT .
HE THINKS HE'S SO GREAT ..
HOWEVER THIS HERE IS THE MOST GLORIOUS AND HONOURABLE SECRET ORGANIZATION, [DELILAH]..
I KNOW THAT YOU DO NOT WISH TO WORK FOR ME, SOMEONE WHO IS YOUNGER THAN YOU.
QUICKLY .. GET BACK TO YOUR JOB!
THIRD TIER WORKER!
THOSE OF US HERE MAKE UP THE SECOND TIER OF THE RULERS..
YOU MUST FULLY OBEY OUR ORDERS.

HMPH!
WATCH THIS!
I'LL SHOW HIM, AND BECOME THE RULING MEMBER OF HIS RANK.
THAT GUY.. EVERYBODY KNOWS THAT EVEN THOUGH HE RANKS THE HIGHEST ON THE MINOR ARCANA,
THAT IS ONLY BECAUSE THE CARD MASTER IS HIS FOSTER FATHER!
AND THEN.
I WILL CLIMB UP TO THE FIRST TIER.
AND RECEIVE THIE HIGHEST HONOUR..!

I HAVE FINALLY FOUND MY GOODESS MEREDIANNA!
I FOUND HERE! SHE'S HERE!
I HAVE ATTENDED EVERY PARTY JUST TO SEARCH FOR HER!
HER BEAUTY HAS STOLEN MY HEART AWAY
FORGET ABOUT UPHOLDING A GENTLE-MAN'S MORALS
I WILL FOLLOW HER TO HER HOUSE!
CHAT
FOLLOW THAT CAR AHEAD OF US!
IN THAT CASE
HOWEVER I WILL NOT BENEFIT FROM APP-ROACHING HER AT THIS OCCASION, BECAUSE THERE'S TOO MUCH COMPE-TITION

AN AB-ANDONED MANSION ...?
THIS PLACE IS...
THIS IS IT... BUT...
What does that guy want to do with her divine presence?!
COULD IT BE THAT MAN TOOK HER HERE...
WHAT? WHAT A STRANGE SMELL...
IT'S ALMOST LIKE THE SMELL OF PRESER-VATIVES...
SWAH!
AH!

AH!
I'M NOT ANY SORT OF BAD PERSON.

AH.
UH.?

MY HEART HAS ALREADY DIED--
LOOK THERE WAS NO FEELING AT ALL,
WHO WILL COME AND SAVE ME?
TO LET ME HAVE "WHAT KIND" OF FEELINGS..?
LICK
LICK
THE COUNT CAIN I MET AT THE PARTY
THAT PERSON
ONLY THAT TIME...
IT WAS THAT ONE MOMENT THAT I HAD FEELINGS LIKE "HUMANS" HE LET ME FEEL "FEAR"
WHEN I TOUCHED THAT MAN'S FINGERS, ALL OF THE FEELINGS THAT HAD BEEN DEEP ASLEEP INSIDE OF ME POURED OUT

IF I COULD SEE THAT MAN AGAIN..
TSK TSK..
REALLY, THE NUMBER OF CORPSES HAS INCREASED YET AGAIN!
WILL I BE ABLE TO RETURN TO A "HUMAN" BODY...
BUT THIS MAN..
CANNOT BE USED BY HER WHAT A HEAD-ACHE!
HIM FOR DISSECTION THEN! "JACK THE RIPPER".

I ENTRUST YOU TO RESOLVE CERTAIN SITUATIONS
ANYWAY, HE IS NOT A MAN.
AND DOES NOT DESERVE ANY COMP-ASSION ..
IT DOES NOT MATTER IF GILFORD SEES

CAIN HAS RETURNED FROM HIS TRIP TO THE ROTTERDALE FAMILY'S PLACE.
HE HAS ALSO BROUGHT BACK A BEAUTIFUL MAIDEN
THEN, I WILL GO AND WELCOME THEM..
THERE IS NO NEED FOR THAT!
ONCE CAIN IS MARRIED, YOU WILL RESIGN!
RIFF!
AH? WHERE IS RIFF?
THIS COUNT'S PLACE DOES NOT EVEN HAVE A HOUSE-KEEPER! HOW SHAMEFUL!
GWAHAHAHA
WHY ARE YOU HERE?
WHERE-EVER EMMELINE IS, I AM AS WELL.

*STILL TRYING TO FIGURE OUT HOW TO SAY THIS THING IN ENGLISH. WILL GET BACK TO YOU ON THAT SOON :P
*FIGURED IT OUT :P
RIFF RAFFIT FORMER MEDICAL STUDENT BORN IN SOMMERSET, GREW UP IN LONDON. 28 YEARS OLD
WHY IS IT THAT YOU OF THE MIDDLE CLASS ARE CONTENT WITH A JOB THAT OFFERS NO IDENTITY OR POSITION?
ALSO YOU CAN USE BOTH OF YOUR HANDS EQUALLY WELL.
WHEN YOU CUT YOURSELF WITH A KNIFE, WHICH ONE WAS IT?
.....
THIS ONE!

RIFF?
HAVE YOU DONE SOME INVESTI-GATION ABOUT IT?
YOU ARE THE ONLY SURVIVOR OF A FIRE THAT BROKE OUT IN THE RAFFIT HOUSEHOLD.
WHILE IN THE HOSPITAL, YOU TRIED TO KILL YOURSELF NUMEROUS TIMES

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CAIN, DO YOU KNOW?
A DISASTROUS FIRE BROKE OUT IN THIS MAN'S HOUSE..
UNCLE NEIL.
WHAT ARE YOU DOING..
NO ONE KNEW HOW THE FIRE HAD STARTED ..
IT WAS SIMPLY THAT ONE NIGHT, EVERYONE IN THE HOUSEHOLD WAS BURNED TO DEATH
EVERYONE BUT ONE SURVIVOR, WHICH IS HE..
I...I KNOW!
THIS WAS JUST AN UNFORTUNATE TURN OF EVENTS!
RIGHT? RIFF!

I DO NOT WANT SOMEONE OF HIS MENTAL STABILITY TO HAVE ANYTHING TO DO WITH THIS HOUSEHOLD!
THEREFORE,
EVEN NOW, THE POLICE SUSPECT HE S RESPONSIBLE IT IS JUST THAT THEY CANNOT FIND ANY HARD EVIDENCE
I KNOW THAT HE ATTEMPTED TO COMMIT SUICIDE BY SLASHING HIS WRISTS MANY TIMES.
FROM LOOKING AT THE HOSPITAL RECORDS,
IN ADDITION, AFTER THE FIRE, HE WAS IN AND OUT OF THE HOSPITAL NUMEROUS TIMES
IN ORDER TO FORGET THE HORRORS OF MY PARENTS AND MY YOUNGER BROTHER, WHO BURNED UP LIKE PAPER, I SEALED OFF MY HEART
I COULD NOT THINK CLEARLY ANYMORE.
DURING THAT TIME,
SO DO YOU REALLY KNOW?
CAN

THE ONE WHO OFFERED SHELTER TO ME,
AND THE WHO PAID FOR MY HOSPITAL FEES... I FOUND OUT LATER THAT IT WAS ..
AFTER I WAS RELEASED FROM THE HOSPITAL, I HAD NO-WHERE TO GO..
IN A TRANCE I RETREATED INTO--
A WHITE ROOM, IN WHICH FROM A SMALL WINDOW I COULD SEE THE BLUE SKY AND THE TREES.. AND THE SUN..
MY FATHER'S FRIEND,
COUNT HARGREAVES
..
ALEXIS HAD FRIENDS?
HMM! SO HE WAS NOT SO BAD AFTER-ALL..
MASTER CAIN'S DECEASED FATHER--
THESE WERE THE ONLY THOUGHTS I HAD..
DID YOU STAY TO REPAY HIM FOR HIS KIND-NESS?

THE FAMILY WHICH I LOVED, OUR WEALTH AND MY FUTURE DREAMS WERE ALL GONE...
WHEN I TRIED TO KILL MYSELF, I REALLY DID WANT TO DIE BECAUSE...
NO!
WAS MASTER CAIN
WHO GAVE ME A REASON TO LIVE AGAIN,
THE ONE
THE DAY MASTER CAIN BECAME COUNT, I RETURNED FROM THE ABYSS THAT I HAD DIED IN
WHEN I ARRIVED HERE THE FIRST THING THAT I HAD OPENED MY HEART TO--- WAS THAT THIS CHILD NEEDED ME!
I MADE A PROMISE THAT FOR THE REST OF MY LIFE, I WOULD DEVOTE MY ENTIRE SELF TO THIS BOY

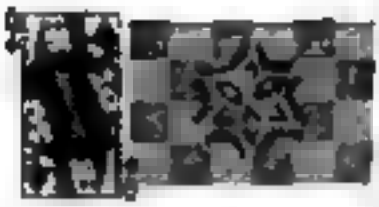
SIR, YOU MUST UNDERSTAND THIS...
YOU SHOULD UNDERSTAND, SIR..
NO..
IF ANYTHING SUSPICIOUS HAPPENS,
YOU WILL BE HELD SUSP-ECT BLE.
HOW-EVER!
UNCLE NEIL!
HMM..
IT IS ALL RIGHT FOR TODAY THEN.
..I UNDERSTAND!

YOU MUST HAVE NOTICED IT BEFORE.. BUT YOU NEVER ASKED ABOUT IT...
THIS WOUND...
..IS THIS HOW IT IS?
THE KIND OF PAIN AND TERROR THAT FOLLOWS,
WHEN CERTAIN SITUATIONS ARE REVEALED TO OTHERS
I KNOW,
BECAUSE I KNOW--
HMM?
IN FACT, THERE IS ALSO ONLY ONE PERSON FOR HIM..
HE IS DOING IT TO PROTECT THE HARGREAVES FAMILY, AND IS DOING IT FOR YOU.
IT IS NOT LIKE THAT!
UNCLE, THAT MAN...
THEREFORE, I CANNOT FORGIVE THIS!

AMONGST ALL OF THE RELATIVES WHO ARE RELATED TO YOU BY BLOOD, HE IS THE ONLY ONE WHO IS YOUR ALLY
HE IS STRONG ENOUGH TO STAND ON THE SIDE OF THE ALLIES ...I LIKE HIM...
FORGIVE ME
IN ORDER TO DISTILL ANY SCANDULOUS RUMOURS AND TO WATCH OVER THE RELATIVES WHO INHERITED THE FAMILY FORTUNE,
HE WILL NOT LET ANY MISTAKES HAPPEN, NO MATTER HOW SMALL.
HE IS THIS FORCEFUL BECAUSE HE DOES IT FOR YOU.
LOVE IS NOT ONLY ABOUT WARMTH AND KISSES
I DON'T KNOW WHEN THE TIME WILL COME WHEN I WILL NOT HIDE HERE ANY-MORE.
IN THE PAST ..
WHENEVER SOMETHING HAPPENED, I WOULD ALWAYS HIDE BEHIND YOU...

YOU WERE THE ONLY ONE .. WHO COULD DRY MY TEARS, WHEN I LOVED TO CRY SO MUCH.
WHEN I AM BY YOUR SIDE ..
I FEEL AS IF I HAVE RETURNED TO THE PAST ONCE MORE .
AFTER THAT HAPPENED, I NEVER CRIED AGAIN NOT ONCE.
.. MM..
THERE IS NOTHING WRONG WITH CRYING.
What are you DOING
WAIT A SEC
BROTHER

GWA HAHA
HEH!
SO YOU'RE THE HOUSE-KEEPER!
I DON'T LIKE THEM EITHER!
REALLY, SO YOU JUST RUN OFF AND LEAVE YOUR GUESTS BEHIND!
MERRY..
MISS..
WAH..
I WILL PREPARE SOME TEA IMME-DIATELY!
AH! WEL-COME.
MISSING?
CAN YOU BELIEVE IT? PERCY REALLY HAS GONE MISSING!
HOW UNCOM-FORTABLE ...
MISS MERRY. I WILL PREPARE THE STRAW-BERRY CAKE!
YAY!
UPK



HE WAS LAST SEEN GOING OUT TO FIND THAT MERE-DIANNA ..
MY FRIEND TOLD ME THAT ..
HE IS ONE OF THOSE PEOPLE WHO PHONES HIS FAMILY EVERY DAY ..SO HIS FAMILY IS VERY WORRIED FOR HIM!

CAIN, WHAT DO YOU THINK?

XI - JUSTICE

WE WILL SPY ON THEM.
YOU STILL DON'T UNDER-STAND?
YOU'RE TOTALLY AWOW!
BY GOING TO THE PARTY TONIGHT AND LOOKING FOR MEDEDIANNA!
SINCE WE ALL KNOW HIM, WE CAN JOIN IN THE ACTION TOGETHER, RIGHT?
YOU CAN'T SAY FOR SURE WHICH PRIVATE AREAS OF THAT WOMAN HE KNOWS ABOUT..
WHAT IS THAT SUPPOSED TO MEAN?
HA HA!
YOU THINK THIS IS RELATED TO PERCY?
WOMEN'S RUMOURS CANNOT BE TRUSTED
WHO KNOWS WHAT THAT LITTLE COWARD IS UP TO?
THAT MAN IS HIDING BEHIND MEDEDI-ANNA...
WHAT?
THAT MAN, WHO DESPISES ME, DOCTOR JEZEBEL DISRAELI.
AND HIDING BEHIND HIM IS 'A SECRET ORGANIZATION CALLED 'DELILAH'.
AND THE ONE PULLING THE STRINGS OF THIS ORGANIZATION IS MY FATHER
"
.....!

THIS MUST BE THE PLACE..
UMM..
ALL RIGHT THEN! OSCAR
EXCUSE ME... I HAVE COME HERE AS A SURGEON'S ASSISTANT
PLEASE COME THIS WAY.
WELCOME, CLARENCE NASH THE M STRESS HAS BEEN WAITING FOR A LONG TIME
WE WILL GO TOGETHER!
WELCOME-- CLARENCE

I AM
OD CELES
HELENA
OCTAVIA
BUT MY
FELLOW
COMRADES
ALL CALL
ME "THE
EVIL-EYED
GODDESS OF
JUSTICE"

THE FIRST TIER GODDESS OF JUDGEMENT..
SEEMS TO HAVE TAKEN ACTION CARD MASTER
YES.
SHE IS SOMEONE WHO CANNOT SIMPLY SIT AROUND
SHE LIKES BLOOD, JUST LIKE YOU.
PLEASE DO NOT COMPARE ME TO THAT EVIL EYED, FILTHY WITCH.
*SFX = AHHHHH

I NEVER IMAGINED THAT YOU HAD THIS SKILL
THE STUDENT HAS SURPASSED HIS MASTER
IT SEEMS TO HAVE ALREADY BEEN HALF A YEAR ..
MERE-DIANNA ..
..WHAT HAS HAPPENED RECENTLY?
SOMETHING THAT YOU MANAFACTURED. A BEAUTIFUL, MOVING---
YOU SEEM TO BE RATHER SPIRITED AT THE MOMENT
LET US CHANGE THE SUBJECT ..
IS IT BECAUSE YOU SAW HIM?
PAPER DOLL ..!
.....
I DIDN'T THINK THAT YOU WOULD SEE THROUGH ME SO QUICKLY

CAIN ..
THAT BEAUTIFUL, CONCEITED FELINE,
HIS EYES FILLED WITH A HAUGHTY EXPRESSION THAT NO OTHER MAN COULD MEASURE UP TO--
IT IS BECAUSE OF THIS, THAT HE WAS ABLE TO RADIATE A QUALITY OF UNRIVALED FASCINATION FROM EVERY-ONE ELSE
HE IS BEAU-TIFUL, IS HE NOT?
HIS BODY ..
HIS BODY IS ALSO LIKE A BRANCH, EVERY BLOOD VESSEL EXTENDING HIS ENTIRE BODY'S GENTLENESS AND WARMTH
AS WELL AS LIKE A GOLDEN FISH IN THE WATER, HIS MEMBRANE AND ORGANS SINGING A SAD MOURNFUL SONG.
IF I WERE TO USE A GOLDEN DAGGER TO SLICE OFF THOSE THIN, FAIR LIMBS OF HIS,
I WOULD REAP THE FRUITS OF HIS FRESH BLOOD AS IF IT WERE A POMEGRA-NATE

SHUT UP!! JEZEBEL!
GRIP
NOW IS NOT YET THE TIME TO ACT!
NO MATTER HOW MUCH YOU WISH TO DO SO! JEZEBEL!

EVEN THOUGH I KNOW YOU ARE MY FOSTER FATHER, I STILL COUNT THE DAYS WITH MOTHER AND SISTER UNTIL YOU RETURN.
AND BESIDES, I LOVE YOU... TRUST YOU...
IF IT WAS BACK THEN ..
IT WOULD HAVE BEEN BETTER ..
I AM NOT A CHILD ANY-MORE ..
, DO NOT SHAKE IN FEAR FROM RECEIVING THAT KIND OF PUNISHMENT ANYMORE.., FATHER!
YOU ARE RIGHT ..
I HAVE SPOKEN TOO MUCH ..!
JEZEBEL, YOU STUPID CHILD.
WAIT, JEZEBEL.
WHY DO YOU REFUSE TO ADVANCE FORWARD TO THE FIRST TIER?
YOUR LOVE FOR ME IS IN VAIN

IN THE SECOND TIER!
IT IS NOTHING I SIMPLE LIKE BEING..
WHEN I SEE THIS WOUND, THE HUMILIATION THAT HE DEALT STRIKES A SENSE OF SHAME IN MY IMMATURE FEELINGS ..
THE WOUND BENEATH MY EYE, WAS GIVEN TO ME BY YOUR REAL SON, CAIN...IT WILL NEVER FADE AWAY ..
WHAT I LIKE MOST--- IS TO ENTRAP, AND TO MURDER ..
KIND HEARTED, FOOLISH, UGLY, DISGUSTING ..
TRAGIC PEOPLE JUST LIKE MYSELF
IF YOU WILL EXCUSE ME, FATHER!
THIS IS A REASON FOR ME TO DOUBLE MY HATRED TOWARDS HIM---
MY BRAND!

HMPH!
WHAT ARE YOU DOING OVER THERE?
TELL ME IN MY ROOM!
I CAME TO REPORT ON GILFORD..
GLADLY...
GOD-DESS OF JUDG-EMENT.
EAVES-DROPPING IS A TERRIBLE HABIT!

I'LL FORGET WHAT I HEARD
I NOTICED IT WHEN YOU ACCIDENTALLY REVEALED YOUR TAIL.
OH! I HAVE BEEN DISCOVERED!
HE HE HE ..
THAT MAN HAS A CUTE SIDE TO HIM AS WELL.
BUT HE SEEMS NOT TO HAVE NOTICED
A WARM AND KIND-HEARTED CHILD..
HE IS ONE WHO WOULD NOT EVEN HURT A FLY..
WHEN HE HURTS SOMEONE, THE SUFFERING THAT HE FEELS IS MORE THAN THE WOUND INFLICTED THIS IS THE KIND OF CHILD THAT HE IS
LOVES ANIMALS, LOVES FLOWERS LOVES ANYTHING THAT IS ALIVE..
. WISH TO OBSERVE WHAT KIND OF ANIMAL THAT CHILD HATCHES INTO...
ONCE THOSE FRAGILE GLASS NERVES ARE SHATTERED,
. AND THEN?
THUS I LOVE HIM VERY MUCH.

CAIN THE BOY WHO S BACK RECEIVED FATHER S BEATINGS AND THE BOY WHO BRANDED ME
EVERY-ONE IS A GOOD CHILD
I WILL BREAK HIM.
THEY SHOULD ALL BE RAISED IN THE MANNER THAT I PREFER
MY CHILDREN
HA HA HA
AND LET HIM FALL FROM THAT UPRIGHT HAPPI-NESS OF HIS
EVEN THOUGH WE ARE NOT BLOOD RELATED, YOU ARE STILL MY BROTHER
I HATE HIM! UP UNTIL NOW, I STILL HATE HIM!!
HE HE

CALM DOWN. CALM DOWN!
HIM BEING ALIVE BRINGS ME SUFFERING!
DEEP IN MY HEART, THERE IS A MYSTERIOUS VOICE CRYING OUT TO NOT PERMIT THAT CHILD TO LIVE
THIS FEELING IS ONE THAT NO KNIFE OR POISON WILL BE ABLE TO END!
CALM DOWN.
RETURN TO MY NORMAL SELF AGAIN!
I AM ALL RIGHT REALLY...!
YOU DO NOT HAVE TO WORRY SO MUCH.

CAIN!
OOOH--- WERE YOU WAITING FOR ME?
WHO WAS WAITING FOR YOU! <3
YOU...
RELAX
SISTER ..
MOTHER ..
WE CAME TOGETHER! WHERE DID YOU RUN OFF TO?
HAD SOME-THING TO DO FOR A SECOND!
C'MON! WALK!
WHAT IS HE THINKING ..
OH DEAR
HUH?

AHHHH!
SHE MUST HAVE BEEN KILLED JUST A MOMENT AGO!
IT'S JACK THE RIPPER!
OH WELL!
I AM GOING OVER THERE TO LOOK FOR HER!
WHENEVER THERE IS A PARTY THAT MEREDIANNA IS ATTENDING, JACK THE RIPPER STRIKES NEARBY
OSCAR P!
HMM
COULD IT BE...!
..AH.. AH!
HOW DID JET HIM JUST WALK OFF--
THAT'S RIGHT I CAME HERE TO LOOK FOR MEREDI-ANNA!
GAH!
BUT, HOW CAN I FIND HER IN SUCH A BIG..
HOW STRANGE!

...AH!
AH
NO
WAIT!
I'M SCARY
WAIT
SO FRIG-TENING!

WAIT, I WANT TO ASK YOU SOME-THING!
AH!
YAHH!
SORRY...
AH...!

SLAP
YOU HAVE ABSOLUTELY NO MANNERS AT ALL!
IF YOU HAVE SOMETHING TO ASK ME, CAN'T YOU BE MORE OF A GENTLEMAN?
UM
...
HEH HEH
I NEVER IMAGINED THAT YOU WERE SUCH A FIERY YOUNG LADY!
THAT'S RIGHT!
AH..!
THIS IS A LOT BETTER THAN WHEN YOU WERE ALL CALM.
IN THE PAST.. I REALLY WAS THIS KIND OF A GIRL..!

HUH ?
MERE-
DIANNA
CAIN, PLEASE LET GO OF HER
OR ELSE
I WILL SLICE YOUR THROAT!

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TSK TSK .. DID YOU FORGET ABOUT THIS WOUND HERE?
THE NAME IS DOCTOR JEZEBEL D'ISRAELI..
IT HAS BEEN A WHILE..
CAIN!
AH...I HAVE NOT FORGOTTEN,
EVEN UNTIL NOW ..

FOR A DEMON WHICH HAS RISEN FROM IT'S GRAVE, YOU LOOK WELL.
DOCTOR!
YOU ARE RIGHT ..
YOU STILL SEEM TO PREFER THE WHIP OVER THE SYRINGE, HMM ?
HEH HEH ..
FOR YOU.
RATHER THAN BEING A RESPONSIBLE DUTY-BOUND PERSON YOU SEEM MORE SUITED OF A LIFE TAKING BERSERKER.. JUST LIKE AS THIS VERY MOMENT ..
NOW HAND HER OVER
NO!

MY HEART-BEAT IS RETURNING TO NORMAL
I KNOW THAT THIS MAN IS NOT THE ONE WHO I AM AFRAID OF
WHAT I AM AFRAID OF
TRULY AFRAID OF..
..THE MOMENT YOU CAME IN CONTACT WITH HER..
YOU MEAN. YOU KNOW?
?
MERE-DIANNA LET'S GO BACK!
YOU'RE HUNGRY, AREN'T YOU?
PUT THE SCALPEL DOWN! DOCTOR!

ATTACK!
ASKING ME TO RELINQUISH MY WEAPON NO LONGER HOLDS ANY MEANING.
COUNT!
CAIN!

I HAVE ALWAYS BEEN WARY OF ACCIDENTS ..
SHALL WE KILL HIM?
HARMING A YOUNGER BROTHER, ONE WHO IS NOT EVEN RELATED TO YOU BY BLOOD, PRICKS YOUR CONSCIENCE, HMM?
YOU REALLY SHOULD RID YOURSELF OF THAT SENSE OF CURIOSITY ..CASSIAN
NOT YET
..COME!
DO YOU STILL REMEMBER THE PROMISE WE MADE LAST TIME? CAIN.

THOSE LOVELY EYES OF YOURS WILL BE GONE!
IT'S JUST THAT WHEN YOU NEXT AWAKE
IT WILL BE ALL RIGHT DO NOT BE AFRAID CAIN
IT WON'T HURT AT ALL I AM A GENTLE PERSON
STOP IT!!
!

WHO GOES THERE?
AH!!
MERE-DIANNA
CLOP
SOME-ONE S COM-ING!
AH...!
LET'S HURRY!
COME! MERE-DIANNA!

.REALLY.
WOULDN'T EVEN REALIZE IT IF IT WERE SLASHED.
EXPOSING SUCH A SLENDER NECK...
"DO YOU THINK THAT YOU CAN HAVE ANYTHING, JUST BY RELYING ON BRUTE STRENGTH ALONE?"
"OSCAR."

HEY!
YOUR STUFF HAS ARRIVED!
WHOOSH
MASTER CAIN?
EVEN THE GIRLS AT THE HOTEL WEIGHT MORE THAN HE DOES!
PLEASE MAKE THAT FELLOW EAT MORE IN THE FUTURE!

WHAT KIND OF PLANS?
GAH!
GAH
THERE GOES ALL MY PLANS..
CAIN.
(OH YEAH.)
I. I WASN'T WORRIED ABOUT CAIN AT ALL!
AH HA HA
YOU WERE VERY WORRIED, SO YOU WAITED FOR OUR RETURN, RIGHT? IT'S AS I TOLD YOU EARLIER, THEY DIDN'T KISS!
SLEEPING AT A LATE HOUR ISN'T GOOD FOR YOUR COMPLEXION, YOU KNOW? EMMELINE
SO THE TWO OF YOU WENT TO GO LOOK FOR THAT WOMAN!
HMM?
OSCAR DROPPED HIS WATCH.
THERE'S A PHOTOGRAPH INSIDE..
(THAT'S ME!! NOW WHEN WAS THIS TAKEN?)
CLICK

AH...?!
NOT ONLY DID YOU DEFY ME BUT YOU ALSO PROTECTED CAIN ..
WHEN YOU TOUCH SOMEONE'S HAND, YOU SHOULD ONLY BE ABLE TO DETECT HIS FEELINGS AS WELL AS SEE THE FUTURE
YOU SAVE ME QUITE A SCARE BACK THERE!
I NEVER THOUGHT THAT YOU WOULD ALLOW YOUR FEELINGS TO INFLUENCE YOUR BEHAVIOUR
WITHOUT ME, YOU CAN BARELY LIVE FOR A SINGLE WEEK
I'M SURE THAT YOU ARE VERY WELL ACQUAINTED WITH THAT FACT

THE TREES, THE SUN, THE LAKE
THOSE IMAGES THAT FLASHED BEFORE MY EYES,
BEAUTIFUL SCENERY THAT I MISSED DEARLY..
WHO WAS IT THAT WAS BY MY SIDE THEN?
AHH
I LOVE YOU, MEREDIANNA .. YOU ARE A PART OF ME,
WHO?
I WANT TO GO TO THAT PLACE AGAIN.
MEET THAT PERSON, AND FEEL THOSE FEELINGS ALL OVER!
CAIN!
EVER SINCE THE FIRST DAY I MET CAIN, MY MEMORIES HAVE BEEN AWAKENED.
JUST LIKE MY ORGANS ARE..

MERRY!
GIL-FORD!
I'M HERE!
MERRY!
I JUST GOT HERE BROTHER AND THE OTHERS ARE STILL HAVING TEA IN THE GARDEN!
WHAT HAPPENED, GILFORD..
HOW DID YOU GET INJURED..?!

FORD..
SIL..
DON'T EVER LEAVE THE WORLD OF TOYS AND FANTASY..
THERE WON'T BE ANY SCARY THINGS.
SILFORD
ALWAYS..
NEVER.. EVER GROW UP, AND DON'T BECOME A WOMAN
PROMISE ME, MERRY...
ALL ADULTS ARE DIRTY AND SELFISH THINGS I HATE THE MOST!
THEREFORE, MERRY YOU AND I SHALL REMAIN TOGETHER AS KIDS FOREVER

I'LL GO LOOK FOR HIM THEM!
CAIN HAS TO GO FOR A WALK AND NOT RETURN YET
REALLY ..
AFTER ALL THE TROUBLE INVOLVED IN GETTING HIM HOME SAFE AND SOUND,
THAT WON'T BE NECESSARY, OSCAR!
I HAVE SOMETHING TO ASK YOU.
YOU DROPPED SOMETHING
I WANTED TO ASK YOU ABOUT THIS...
YOU. HAVE YOU SEEN THE PHOTOGRAPH IN THIS YET?
HAVE YOU SEEN IT? EMMELINE!!

I've received many messages lately saying things like "I like Emmeline who has difficulty expressing her feelings, but not Meredianna!" Is...is that really so? I feel the same with regards to both characters...but I'll put myself in the lead Cain's shoes when considering the circumstances. If Emmeline reveals her feelings, it may even turn out to be a disaster! Some people are rather put off by Meredianna, yet there are others who say that Emmeline is the "appetizer"...however, the character with the most votes is Oscar, followed by Neil...such is a scary way of thinking...

I...

WH...

I DIDN'T SEE IT! LET GO OF ME!

WHY THE SUDDEN CHANGE IN BEHAVIOUR ?!

THIS...

IS JUST A KEEP-SAKE..

I'M SORRY... EMMELINE..

IX - THE HERMIT

AH
THAT'S RIGHT! THIS WAS THE PATH
AND THEN.
IN THE PAST, I OFTEN WALKED ALONG THIS PATH BREATHING IN THE SCENT OF THE TREES,
AH! IT'S SLOWLY COMING BACK TO ME NOW
AND LISTENING TO THE BIRDS CHIRPING
THERE IS SOMEONE WAITING FOR ME THERE,
SMILING AT ME AND EAGERLY AWAITING MY RETURN TO HIS SIDE...

MEDE-
OIANNA
CALLING OUT MY NAME
HE WILL EMBRACE ME

MERE-DIANNA..
THIS SEEMS LIKE A DREAM BEING ABLE TO SEE YOU..
THIS MUST BE A DREAM..!
I'M SO HAPPY BEING BY YOUR SIDE HAS ALLOWED ME TO RECALL MY PAST...
LIVING IN A WHITE HOUSE, TOGETHER WITH MOTHER
I'VE CLIMBED THE TOWER SITUATED NEAR THIS LAKE IN THE PAST AS WELL.
I HAVE ALSO MANAGED TO RE-MEMBER MY NAME
IT IS MERE-DIANNA . AND MY CHRISTIAN NAME IS ..
HOW IS THAT DOCTOR RELATED TO YOU? HE IS A VERY DANGEROUS PERSON!
THAT MAN IS
HEY! WAIT, MEREDI-ANNA!
YOU LOST YOUR MEMORY IN THE PAST?
HE S PROBABLY MAKING USE OF YOUR ABILITY TO SEE THE FUTURE ..
NO!
THAT'S NOT IT! HE LOVES ME, AND I..

WHAT ABOUT YOU?
YOU?
ARE YOU STILL AFRAID OF ME?
NO I KNOW IT NOW
EVER SINCE THE FIRST TIME I CAME IN CONTACT WITH YOU I'VE KNOWN IT
IT WAS MY FEAR FOR DISCOVERING THE TRUTH...
THAT PREVENTED ME FROM WANTING TO MEET YOU AGAIN

SLAP
EMME-LINE!
CAN YOU PLEASE KEEP YOUR HANDS OFF OTHER PEOPLE'S FIANCES?!
SCUSE
FIANCE..
THAT'S RIGHT! BESIDES, EVEN IF YOU WERE TO LEAVE OTHER'S FIANCES ALONE, THERE WOULD STILL BE A BUNCH OF SILLY MEN WAITING FOR YOU, RIGHT?
EMMELINE! PLEASE CALM DOWN!
OR HAS EVERYONE ALREADY FALLEN INTO YOUR MURDEROUS PLOY?
I KNOW IT ALL. PERCY WENT MISSING ALL BECAUSE HE WENT AFTER YOU!

"AEEEEII
A DISTANT RELATIVE OF MINE! SHORT STATURE, NATURAL BLONDE
PERCY?
ALWAYS USES A RED ROSE TO WOO GIRLS!
ROSE ?
PETALS FLUTTERING A ROSE THE COLOUR OF BLOOD

WAIT A SECOND! MERE-DIANNA!!
WAIT...
DON'T GO! CAIN!
NEVER THOUGHT THAT YOU WOULD RUN OFF TO SUCH A PLACE..
HMPH..
YOU REALLY ARE SUCH A TROUBLE-MAKER PRINCESS..
EMME-LINE..
DON'T GO!

MASTER CAIN, THE RESULTS OF THE INVESTIGATION ARE IN
MEREDIANNA, 16-18 YEARS OLD. LIVED WITH HER MOTHER IN A WHITE HOUSE NEXT TO THE LAKE, NOT FAR FROM WHICH IS A TOWER
TAKE ME TO THIS PLACE.
I WANT TO GO TOO!
EMMELINE?
I KNOW THAT YOU ARE GOING TO LOOK FOR THAT WOMAN,
BUT I HAVE THE RIGHT TO GO WITH YOU AS WELL!
AFTER ALL, EVEN IF YOU HATE ME, I AM STILL YOUR FIANCEE!
LET'S GO!

AH! A VERY WARM WELCOME TO THE BOTH OF YOU.
I NEVER THOUGHT THAT MY DAUGHTER HAD SUCH INFLUENTIAL FRIENDS..
I AM SURE THAT SHE WILL BE VERY HAPPY TO SEE YOU.
A MIDDLE-AGED LADY .. WITH A MOUTH THAT RESEMBLES MEREDIANNA'S..
HOWEVER, THOSE MOURNING CLOTHES . WHAT MISHAP COULD HAVE POSSIBLY OCCURED ..?
THIS WAY.
I MUST REALLY GIVE HER A TONGUE-LASHING THIS TIME AROUND!
HMPH! SHE'S ONLY FROM A HOUSEHOLD OF MIDDLE STATURE, COMPARED TO CAIN'S NOBLE STATURE . DEFINITELY DOESN'T SUIT HIM AT ALL.

MY BELOVED DAUGHTER, MEREDIANNA ..
MORE BEAUTIFUL THAN ANY LIVING PERSON, WITH A SMILE THAT BESTOWS ETERNAL BLISS INTO THOSE WHO LAY EYES UPON HER
SHE LOST HER LIFE DURING THAT PARTICULAR INCIDENT.

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IT HAPP-ENED ABOUT A YEAR AGO
WHEN SHE WAS 16, SHE WAS HIT BY A CAR AND DIED.
AFTER MY HUS-BAND DIED, THAT CHILD WAS MY ONLY REASON FOR LIVING.
SO. MY LIFE AFTER THAT WAS DEVOTED TO PROTEC-TING HER GRAVE.
AH!

MEEED - ANNA THESE ARE YOUR FAVOU- RITE CHRY - SANTHE- MUMS
WHEN YOU WERE LITTLE, YOU OFTEN PLACED THESE IN YOUR HAIR TO PLAY
THEY ARE SURE TO SUIT YOU VERY WELL
WAVY GOLDEN HAIR, BLUE EYES THAT REFLECT THE LIGHT
AS BEAUT - FUL AS A DREAM..
WHAT.
WHAT "GOLDEN HAIR"?!
WHAT "AS BEAUT - FUL AS A DREAM"
MMM
PLEASE ENTER MY HUMBLE ABODE I HAVE PREPARED AFTER- NOON TEA ♡
CAIN!!

WHAT ON EARTH IS THIS ABOUT? ISN'T THAT GIRL ALREADY DEAD?
HER BEAUTY SHOULD NOT STILL EXIST IN THIS WORLD
I WILL NOT LOSE TO YOU!
WHAT METHOD DID YOU USE TO
WHAT DID YOU...!

- THE ROTTERDALE HOUSEHOLD -
MEREDIANNA - IS ALREADY DEAD.
BUT WHAT --
DOES THIS MEAN
CAIN!!
IM IMPOS-SIBLE
I KNOW THAT SHE, WITH SUCH A CONNEC-TION TO DR JEZEBEL IS CERTAINLY NOT A NORMAL PERSON.
THAT TIME, THOSE TREMBLING FINGERS. THOSE SOFT LIPS,
BUT CAN "DELILAH" REALLY RAISE THE DEAD?
AND THE WARM BODY STILL REMAIN

EMMELINE.
DO YOU UNDERSTAND? FORGET ABOUT THAT GIRL
SHE IS A DEAD PERSON, AND IF YOU'RE NOT CAREFUL, YOU WILL BE KILLED TOO
EVEN THOUGH I AM BACK IN MY LONG-UNVISITED HOME
WE STILL HAVE TO RETURN TO THE HARGREAVES HOME AND WE CANNOT BE INVOLVED IN THOSE USELESS MATTERS ANYMORE!
WHAT HUSBAND?
CAN'T YOU BE GENTLER WITH YOUR FUTURE HUSBAND?
YOU DON'T EVEN TOUCH ME, BUT YOU KISSED THAT OTHER GIRL!
THEN.
I CAN KISS YOU TOO?
END

YOU HAVE A RESPON-SIBLITY TO ENSURE MY HAPPINESS!
THINK ABOUT WHAT HAPPENED 7 YEARS AGO!
YOU WERE THE ONE WHO MESSED UP MY WHOLE LIFE!
FORGET IT!
WAH!
RU
HUH
AHH!

THIS WAS GIVEN TO ME BY GILFORD. BECAUSE I HAVE TO GO BACK HOME THIS IS A FAREWELL PRESENT
HE IS... VERY LONELY!
RETURN IT TO ME!
WHAT A STRANGE DRAWING THE WORDS ARE REVERSED AND THERE IS A BUTTERFLY ON THE HEAD
RED RAM >
RAM
YOU REALLY
LIKE MY BROTHER.
I HATE GILFORD. HE FEELS THE SAME WAY!
FATHER AND MOTHER ONLY CARED ABOUT MY INTELLIGENT, CAPABLE LEADER OF A BROTHER
THEY DIDN'T CARE ABOUT ME AT ALL.

NO MATTER WHAT I DID I WAS ALWAYS SLOW AND STUPID
I KNEW MYSELF, SO I ALWAYS HID IN MY ROOM.
AND I WAS VERY INTRO-VERT-ED!
..SO WHEN I WAS YOUNG AND PEOPLE TALKED ABOUT ME I COULD NOT DO ANYTHING ABOUT IT..
AT THAT TIME I WAS VERY FAT! ♡
DO YOU KNOW WHY?
AH?
SHE IS THE OPPOSITE OF GILFORD.
WE CANNOT LET HER APPEAR IN SOCIETY.
EMME-LINE'S USE-LESS
SHE IS INTRO-VERTED AND NOT EVEN PRETTY.
BUT I WOULD FEEL SORRY FOR THE ONE SHE MARRIES..
TO THE POTTER-DALE FAMILY
BUT IF SHE MARRIES INTO A STRONG NOBLE FAMILY, SHE WOULD AT LEAST PROVE A LITTLE BIT USEFUL...

THE YOUNG GILFORD...?
THAT WAS..
I'M THINKING ABOUT MY USE-LESS PAST AGAIN.
HEHE
THAT FACE MAKES ME ---
FEEL VERY ASHA-MED!
GILFORD!!
WHAT HAPPENED TO HIM?
T.. TELL ME!
WHY DID GILFORD RETURN TO HIS YOUTH?

XX - JUDGEMENT

EMMELINE IS SUDDENLY VERY POPULAR AND GOT MANY SYMPATHETIC VOTES. THOSE WHO DISLIKE MERED ANNA ALSO BEGAN TO DISLIKE CAIN. IT'S VERY COMPLICATED (BUT NOW NOBODY SUSPECTS THAT EMMELINE IS THE MURDERER LIKE THEY DID BEFORE). EVERYONE'S READING THE MANGA VERY EARNESTLY. IT'S A PITY THAT I DIDN'T DRAW EMMELINE RIDING A HORSE BECAUSE I LIKE THAT SORT OF ENGLISH AIR. LOOKING CAREFULLY AT THIS VOLUME'S COVER (IT'S OKAY IF YOU DON'T LOOK AT IT). IT SEEMS VERY DANGEROUS. WILL CAIN DIG UP GRAVES AGAIN? DO YOU ALL REMEMBER THAT SONG? THAT SCARY FELLOW NO WONDER HE DOESN'T LIKE NORMAL GIRLS.

EMMELINE

CAN I CHOOSE THIS DRESS FOR YOU?

YOU ARE VERY LUCKY, MERRY

YOU GREW UP WITH LOVE, INNOCENCE, AND PURITY

AT SUCH A YOUNG AGE, YOU ALREADY HAVE A FACE LIKE A DOLL'S AND HAIR LIKE SILK

BECAUSE YOU HAVE THAT BROTHER TO LOVE YOU...!

THIS PERSON.

EMME-LINE.

GO! RETURN TO CAIN'S HOUSE!

HI GIRLS! WE'LL LEAVE YOU BEHIND IF YOU DON'T HURRY UP!
GWAHAHAHA
THAT GUY'S COMING AS WELL?!
I HAVE TO TALK TO YOU.
WHAT'S IT? DINNER'S GOING TO START SOON.
IT WILL ONLY TAKE A MOMENT, OSCAR!
YOU ARE NOT FROM THE BARON'S FAMILY ARE YOU?

THAT WAS WHAT A GOSSIPING FRIEND TOLD ME.
RECENTLY YOU HAVE NOT BEEN LIKE THE PERSON YOU WERE WHEN YOU WERE COURTING ME
AND I SAW THE PHOTO OF A GIRL IN YOUR POCKET WATCH.
IT SCARED ME. SHE LOOKS SO MUCH LIKE NO!
TOO MUCH LIKE!
THAT FACE
YOU SAW IT?
I MUST HAVE IT, NO MATTER WHAT.
BECAUSE---- THERE'S SOMETHING THAT I REALLY WANT
YES I AM VERY SORRY, BUT I USED YOU TO GET CLOSE TO THE HARGREAVES FAMILY

DON'T TELL H M!
YOU PERVERT! THAT'S MPO- SS BLE!
IF CA N KNEW
THEN
WHAT YOU WANT S
!
I THINK SO TOO.
YOU ARE TOO STRANGE
THIS S AN ABNORMAL MADNESS .
WHAT ON EARTH ARE YOU THINKING

EMMELINE . . .
I AM VERY IMPATIENT, AND WHEN I GET AGITATED, I DON'T KNOW WHAT KINDS OF THINGS I MIGHT DO
IF I HEAR OTHERS TALKING ABOUT THIS.
I MAY DO SOMETHING DANGEROUS!
O.
OSCAR!!
GWAHAHA!
don't take it seriously
WAH
THIS IS OUR LITTLE SECRET! ♡
YEAH!

HOW DID IT BECOME SO FRIGHTEN-INGLY SILENT !
I'LL GET IT
MASTER CAN
AH!

YOU ARE STILL ANEMIC.
AH!
NEVER MIND. THAT IMPORTANT PERSON OF YOURS S GOING TO KILL SOMEONE FOR YOU AGAIN
JUST SLEEP A WHILE MERE-DIANNA'
AH! I ALMOST FORGOT

DON'T CAIN, DON'T SEARCH FOR ME.!
I DON'T WANT YOU TO SEE THE BLOOD-CONTAMI NATED ME
TODAY, CAIN AND THE OTHERS WENT TO YOUR OLD HOME TO INVESTIGATE.
THINGS ARE GETTING MORE AND MORE INTERES-TING!
DON'T. DON'T LOOK FOR INFOR MATION ABOUT ME!
DON'T I DON'T WANT YOU TO KNOW EVERYTHING ABOUT ME.
CAIN...?
HIS M ND SEEMS TO REVOLVE AROUND YOU.

THE DOOR IS UN-LOCKED

YOU TOLD ME TO COME OVER SE-CRETLY AT 3 O'CLOCK IN THE MORNING.
WERE YOU PLANNING ON HOLD-ING A MASKED BALL?

CAIN...!

I WANT TO SEE IF MERED ANNA'S GRAVE HAS A CORPSE
LET'S GO TO THE CEMETERY
THAT'S RIGHT!
...
I WILL NOT HELP YOU, MASTER CAIN
IF WE WERE TO BE DISCOVERED PEOPLE WOULD THINK THAT WE WERE RELATED TO THE GRAVE-ROBBING ORGANIZATIONS
AND THERE ARE MURDERERS EVERYWHERE.
LONDON IS VERY DANGEROUS
WE WOULD NOT BE ABLE TO ANSWER TO MR NEIL

MASTER CAN'
AND YOU CAN ANSWER TO UNCLE NEIL.
YOU WON'T HAVE TO BEAR ANY RESPON-S BILITES.
THEN I WILL GO ALONE!
I WAS NOT TALKING ABOUT THAT!
CAN'T YOU UNDERSTAND EVEN WHEN I DO NOT STATE SOMETHING CLEARLY?

AND THIS WHOLE INCIDENT IS TOO STRANGE
I LIKE.
THAT GIRL
..IT HURTS!
YOUR GRIP ON ME HURTS!
AH!
SORRY.
BUT YOU SPEAKING FROM THE HEART.
IT'S SO RARE
THAT'S BECAUSE

I WANT TO KNOW WHO THAT GIRL IS!
IS SHE THE ONE SLEEPING IN THE GRAVE? OR IS THERE SOMEONE ELSE WITH THE SAME FACE..
I MUST KNOW!
MY OLD JOB INVOLVED MANUAL LABOUR.
..GIVE ME THAT THING IN YOUR HAND!
THAT IS WHY I AM SO STRONG
!

WHAT HE FEELS FOR THAT GIRL
THEY ARE GOING TO THE PLACE THAT WE VISITED THIS MORNING, MEREDI-ANNA'S GRAVE
WHERE ARE THEY GOING...
TAK TAK TAK
HUH?
I HAVE HAD THE FEELING OF BEING FOLLOW-ED EVER SINCE I ALIGHTED FROM THE CARRIAGE...
TAK
TAK
TAK
COULD IT BE...
!
TAK
TAK
TAK
H
HOW

AEEEEEii..
I WAS CONCEN-TRATING ON THEM, BUT I FORGOT.
NO!!
DON'T COME NEAR ME! MUR-DERER!!
HOW DANGEROUS IT IS TO ROAM LONDON'S STREETS ALONE AT NIGHT!
.YOU'RE JACK THE R PPER...?
AH..?
WHY...

O DON'T COME CLOSER!!
YES I CAN'T BE YET!
WHEN I SAW HIM FOR THE FIRST TIME, I COULDN'T SLEEP
THAT TIME MY UTTERLY CONFIDENCE I LOST
BUT OF COURSE HE EVER NEED SAW ME
WHY...?

GILFORD REALLY DID SEE IT ....
I MUST BE-COME A BEAUTY THAT EVERYONE WILL BOW DOWN TO I MUST MAKE HIM FALL IN LOVE WITH ME
HE MUST HAVE FELT SADNESS AND REGRET THAT I WAS NOT A BEAUTY
TO BE-COME MORE BEAUTIFUL I WORKED HARD
I ONLY LIVED FOR THAT..!
GASP
THAT'S RIGHT! AND THE DRAWING OF THAT BUTTERFLY
MERRY LET ME SEE..T. THE WORDS THAT GILFORD WROTE ON THE DRAW ING..!
YES! THE GAME THAT GIL-FORD AND CAIN USED TO PLAY..!
THE RED RAM...!

NO!
I HAVE
NOT T
HIM YET
EVEN
TO THE
END
I AM
STILL
STILL
THOSE
MIGHT
THAT

THIS IS MEREDI-ANNA'S COFFIN
MASTER CAN, DO YOU WANT TO OPEN THE COFFIN NOW?
...ALL RIGHT!
!
R
E
E
A
H

WHAT
WHAT
IS
GOING
ON ?!

赤羊之
刻印

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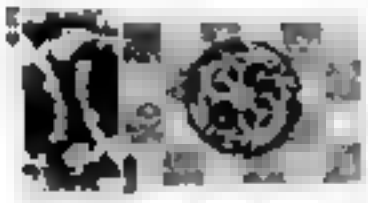
SFX AHHHH
HMM?
WHEN I SPOTTED A FAMILAR CARRIAGE PASS BY AND DECIDED TO FOLLOW IT...
I WAS ORIGI-NALLY HAVING A DRINK AT THE BAR,
EH.. WHAT ARE YOU DOING...?
OS..
"HERE LIES MEREDIANNA MAY HER ETERNAL SLUMBER" ..?
THAT MEANS
DIGGING UP A GRAVE IN THE MIDDLE OF THE NIGHT.. REALLY.
OSCAR...

NO. I SAW A PHOTOGRAPH OF WHAT SHE LOOKED LIKE WHEN SHE WAS ALIVE. THEY REALLY ARE THE SAME PERSON.
MMM... THIS SURE IS STRANGE...
OR COULD SHE BE ANOTHER PERSON WITH THE SAME NAME?
WHAT'S GOING ON HERE? DOES THIS MEAN THAT THE GIRL WE'VE BEEN SEEING ALL THIS TIME, IS A GHOST?
THIS BODY HERE IS..
NO MATTER HOW I THINK I JUST CAN'T FIGURE IT OUT!
I DON'T KNOW
MERE-DIANNA?!
REGARD-LESS, LET'S BURY THE BODY BEFORE RESUMING OUR CON-VERSATION
WE HAVE DIST-URBED HER REST ENOUGH ALREADY
FURTHER-MORE SHE'S A WOMAN!
..BUT,
CAIN, YOU SEEM TO BE VERY CONCERNED ABOUT THIS ENTIRE MATTER
DO YOU LIKE THAT GIRL?
IS THIS SUPPOSED TO BE SOME KIND OF A FINAL PLAN BEFORE YOUR MARRIAGE?!

OH..
DAMN
HOWEVER, THINGS ARE BECOMING MORE COMPLICATED BY THE MINUTE.
PERHAPS SO...
HOW UNBEC-OMING OF YOU..
!?
HAA
YOU ALREADY HAVE A BEAUTIFUL FIANCEE, YET..



I like Oscar because his character can be easily read like an open book, and his face is drawn nicely! I originally wanted to draw someone else, but now that I look at it, he wouldn't have been suitable for the role at all...Oscar's a good man... Riff may have beaten Oscar, but Oscar is not one to easily give up or something. Riff has also mentioned before that Oscar can be very gentle when he's calm, but once he's mad, he can get pretty vengeful! However, you can count on the fact that he won't try anything violent with Cain, so that's where his charm lies. Even if he were to try something, Cain would definitely not let him off for that! Haha...

LET'S HEAD BACK!
LEST THE CARRIAGE TURNS BACK INTO A PUMPKIN
WHAT?
SHE MUST HAVE SLIPPED OUT IN THE MIDDLE OF THE NIGHT...
HER FAVO-RITE COAT IS GONE TOO.
THAT MEANS
EMMELINE IS MISSING?

MERRY?!
COULD IT BE..
CLICK
FLIP
THAT SHE WAS FOLLOWING US ON HER OWN, ON THE STREETS OF LONDON LATE AT NIGHT..

DEATH ...!!
OH NO!
MISS EMME-LINE IS...
MISS EMMLINE IS...!!

I'M SO ENVIOUS OF YOU, MERRY..
BROTHER ...!
YOU HAVE A BROTHER WHO LOVES YOU SO MUCH...
THIS IS EMMELINE..
WHAT SHOULD I DO...THE READING..
THAT IS RIGHT...
THE READING IS TRUE...!

FIANCEE...
MY
FRANKLY SPEAKING I DON'T REALLY LOVE EMMELINE
RIGHT FROM THE START EMMELINE HAS HER HEART SET ON YOU AND NO OTHER MAN
DID YOU KNOW THAT?

THEN, WHY DIDN'T YOU RECIPRO-CATE HER FEELINGS?
I KNEW ..
I SEE
WORRYING HERSELF SICK. GOING OUT ALL BY HERSELF... THAT'S HOW THINGS CAME TO BE LIKE THIS..
BECAUSE ...
I FELT THAT IT WAS TOO TROUBLE-SOME ..
THAT'S RIGHT .. I NEVER CARE WHEN GIRLS CONSTANTLY FIGHT OVER WHO GETS TO BE WITH ME
YOU WERE AWARE OF HER FEELINGS ALL ALONG, YET YOU STILL TREATED HER LIKE THAT!
SHE MAY BE AGRESSIVE, BUT SHE IS STILL A GIRL WHO WILL DO ANYTHING FOR SOME-ONE SHE LOVES.

EVEN IF IT WAS A POLITICAL MARRIAGE, ONCE YOU PROMISED TO TAKE HER AS YOUR WIFE, YOU WERE RESPONSIBLE FOR PROTECTING EMMELINE!
THAT'S WHAT IT MEANS TO BE A MAN!
MR OSCAR!
THEREFORE, CAIN...!!
MR OSCAR, CONTROL YOURSELF!
PLEASE CALM DOWN.
HOWEVER YOU GOT YOURSELF SMITTEN WITH OTHER GIRLS INSTEAD WHAT A FOOLISH THING TO DO!!
EVEN IF SHE WOULD FORGIVE YOU, I WOULDN'T!
YOU WERE THE ONE WHO KILLED HER!

SHUT UP!!
WHAT ..?!
YOU..!
PLEASE CALM DOWN!!
YOU ARE TOO AGITATED! PLEASE CONTROL YOUR EMOTIONS

NO, I TAUGHT IT TO CHILDREN OF THE WORKING CLASS FAMILIES.
YOU LEARNT THAT?
EVEN THOUGH I WAS JUST AN ASSISTANT
WHAT KIND OF EXCERCISE DO YOU DO IN YOUR SPARE TIME? YOU'RE REALLY STRONG.
SURE WISH THAT IT WAS A LADY CARING FOR MY INJURIES THOUGH.
I LEARNED BOXING DURING MY SCHOOLING DAYS, SIR
YOU...
LOSING SO MANY THINGS THAT I TREASURE.. PERHAPS THINGS WILL ALWAYS BE LIKE THIS FOR THE REST OF MY LIFE...
IT'S MY FAULT, GETTING ALL WORKED UP OVER THIS INCIDENT...
CAIN ..
WHY IS IT THAT YOU SEEM TO KNOW EVERY-THING? I HATE YOU!
I DID NOT EVEN SPARE A THOUGHT FOR YOUR FEELINGS ..
I'M SORRY!
IF YOU SAY SO..

OSCAR..
YOU... WHO ARE YOU TALKING ABOUT..?
THE FEEL OF HER IN MY ARMS... THAT PERFECT GRACE WITH WHICH SHE CARRIED HERSELF.. THOSE SLIM HIPS..
HER SMOOTH NECK AND DELICATE WRISTS..
I CAN'T. TOUCH HER EVER AGAIN..
IT'S ALL RIGHT.. YOU WERE CORRECT
I DO DESERVE TO BE BEATEN UP!
I CAN'T STAND T.. EMMELINE S DEAD EVERYTHING IS OVER NOW.
IN SUCH A SHORT SPAN OF TIME..

RIFF RAFFIT.
HAVE YOU FINALLY COME TO YOUR SENSES?
DO YOU STILL WANT TO TAKE UP THE RESPONSIBILITY, DESPITE THE WAY THINGS HAVE PROGRESSED..
EVEN IF YOU ORDER ME TO LEAVE.. I WILL NOT ABIDE BY YOUR WISHES
!
WITH THE WAY THINGS ARE AT THE MOMENT, THERE IS ALL THE MORE REASON THAT I SHOULD REMAIN AT MASTER CAIN'S SIDE.
YOU ..DO YOU KNOW THE SECRET BEHIND CAIN'S LINEAGE?
YES! I DO.
EVERY-THING?

I KNOW EVERYTHING ABOUT MASTER CAIN. !
YES!
IT IS LIKE A NIGHTMARE, WATCHING CAIN RESEMBLE HIM MORE AND MORE WITH EACH PASSING DAY
IT IS HIS FATHER, ALEXIS, WHEN HE WAS YOUNG ..
..IT IS ALL DUE TO THAT BASTARD ALEXIS' CURSE ..!
CAIN'S LIFE HAS ALWAYS BEEN SURRO-UNDED BY TRAGEDY AND DEATH
!
IT CANNOT BE ..MASTER CAIN. ?
DO YOU KNOW WHO THIS PERSON IS?

UP TO THIS AGE, I HAVE ALWAYS BEEN TOO FOCUSED ON WORK. .AND I HAVE LOST THE MEANS TO SHOW AFFECTION FOR A CHILD
WHENEVER I SEE HIS FACE, I ALWAYS LECTURE HIM.
HOW-EVER .. I LOVE CAIN DEARLY ..
PROBABLY BECAUSE I DO NOT HAVE A CHILD OF MY OWN..
THERE-FORE,
FURTHERMORE, CAIN ONLY SMILES WHENEVER HE IS WITH YOU AND MERRY-WEATHER
I HAVE ALWAYS [redacted] SECRETLY USING ANY MEANS WITHIN MY POWER TO PROTECT HIM ..ALL THE TIME
I CAN ONLY BEG YOU TO PROTECT HIM AT ALL TIMES AND TO NEVER LEAVE HIS SIDE.
EVEN THOUGH I ALWAYS MENTION THAT IT IS FOR THE SAKE OF THE HARGREAVES FAMILY ..
PLEASE... THERE IS NO ONE ELSE I CAN TURN TO...

THE . THE TWO OF YOU ARE VERY MUCH ALIKE
YOU BOTH POSSESS THE SAME DIFFICULTY IN EXPRESSING YOURSELVES YET STILL LOVE EACH OTHER DEEPLY IN YOUR OWN WAYS..
THAT CHILD .. WHENEVER HE SEES ME, A FROWN APPEARS ON H.S FACE.
BUT YOU..
PLEASE, YOU MUST PROTECT HIM AT ALL COSTS...
BUT OF COURSE THAT IS THE VERY REASON OF MY PRESENCE, RIGHT..?
IS THAT SO .
YOUR REASON FOR DOING ALL THIS ..
MASTER CAIN WILL SURELY UNDER-STAND..

I THOUGHT THAT I WAS ALL ALONE
WHY DID NOT REALIZE ANYTHING
EVERYONE TREATED ME WITH KINDNESS KEPT ME SAFE FROM HARM... ALL THE WHILE WITHOUT SAYING A WORD
AND I REALIZED THIS ONLY WHEN MIS-FORTUNE STRUCK THEM
MY DEAR EMMELINE YOU ARE STILL SO BEAUTIFUL.
WITH THAT GRACE YOU HAD WHEN YOU WERE ALIVE
I'M SORRY
I FOUND IT A HEAVY BURDEN... AND AVOIDED YOU UNKNOWINGLY
BECAUSE OF YOUR UNDYING LOVE FOR ME,
EVEN MORE BEAUTIFUL THAN WERE DIANNA...IF I COULD BE WITH YOU, LIFE WOULD CERTAINLY BE HAPPY
WE WOULD FIGHT EVERY DAY BUT THAT WOULD ALSO MAKE ME HAPPY
I...!

WHAT DOUCE IS YOU NOT!
CAN YOU HAVE SUCH LOUSY LINES!
I HATE YOU
I HATE YOU THE MOST!

IT IS ALL BECAUSE OF MY CONSTANT ABSENCE FROM HOME, THAT SUCH A THING HAPPENED..
NO MATTER WHAT KIND OF PUNISHMENT YOU DECIDE FOR ME, I WILL GLADLY ACCEPT IT.
MARQUIS POTTERDALE, MISS..PLEASE ACCEPT MY DEEPEST APOLOGIES ..!
..AH?
WE HAVE SOMETHING OF UTMOST IMPORTANCE TO DISCUSS WITH YOU!
..AH! COUNT, PLEASE RISE!
I KNOW THAT MY APOLOGIES CANNOT CHANGE ANYTHING ..
FOR THE SAKE OF UNITING BOTH OUR FAMILIES, WHY DON'T WE LET GILFORD MARRY MISS MERRYWEATHER INSTEAD..
OF COURSE! I AM WILLING TO COMPENSATE YOU IN ANY WAY!
YOU SEE, THE ISSUE THAT WE WISH TO DISCUSS WITH YOU NOW, IS..
NOBODY EXPECTED SUCH A JOYOUS MARRIAGE TO PREMATURELY END IN SUCH A WAY.
HOWEVER, WE CANNOT IGNORE IT ALL, CAN WE?

SO..
WHAT ARE YOU TALKING ABOUT?
HOW CAN THEY SMILE AND SAY THIS ON THE DAY OF THEIR DAUGHTER'S BURIAL...
WHAT DO YOU SAY?
IF THEY ARE TO BE ENGAGED, WE MUST DO IT SOON ..
ALTHOUGH THE AGE GAP IS QUITE LARGE, SUCH A THING IS NOT UN-COMMON AMONGST THE UPPER CLASS SOCIETY.
DID MY EARS ..
YOUR OWN DAUG-HTER
WHAT ..
HAS JUST PASSED AWAY ..
EVER SINCE SHE WAS SMALL, SHE ALWAYS THOUGHT HERSELF TO BE UGLY AND SHE CONSTANTLY HID HER FACE.. SHE EVEN WORE THE SERVANTS CLOTHING!
HEAR WRONG ..?!
WHY WAS THAT SO?
IN ADDITION, IT APPEARS THAT GILFORD AND MISS MERRY-WEATHER SHARE A MUTUAL ATTRACTION FOR EACH OTHER
FOR-TUNATELY, BOTH OF THEM GET ALONG VERY WELL.

FROM THE VERY START, THEY NEVER EVEN CONSIDERED THEIR CHILDRENS' FEELINGS. HOW CAN PARENTS.... DO SUCH THINGS?!
IT IS LIKE THEY ARE STASHING AWAY THEIR DIRTY LAUNDRY
COUNT
GILFORD
SINCE THEY ARE YOUR OWN CHILDREN, YOU SHOULD SHOWER THEM LOVE, AND NOT FORCE THEM TO ATTAIN GLORY FOR THE FAMILY
BUT IF THEY FAIL IN DOING SO, YOU JUST THROW THEM ASIDE
THIS IS THE WAY OF NOBLES. WHAT BULLSHIT
WHEN HE TURNED INTO "THAT", YOU CHOSE TO LOCK HIM UP IN THE BASEMENT. WHY DIDN'T YOU SEND HIM TO A HOSPITAL?
NO... PLEASE LISTEN TO US...
EVEN IF THE TWO OF THEM SHARE THE SAME LOVE
I WON'T LET MERRY BE SACRIFICED LIKE EMMELINE WAS
NOT EVEN IF I DIE!
I WON'T LET MY SISTER BE LIKE MERCHANDISE AND AUCTIONED OFF TO YOU DEVILS!

I'M GOING TO THROW UP! EXCUSE ME!
THE ONLY HONOURABLE THING HERE RIGHT NOW IS MY BEING BLOOD-RELATED TO THE HARGREAVES FAMILY!
WHAT ELSE CAN A NOBLE WHO HAS SHAMED HIS FAMILY SAY?
WAIT! THIS THE HOME OF A MARQUIS!
SUCH IMPUDENCE...
WHAT HAPPENED THEN. SOMETHING THAT I HATED SO MUCH THAT I HID IT IN THE DEPTHS OF MY HEART?
WHAT WAS IT?
THAT WHICH TOOK PLACE 7 YEARS AGO
HOW CAN IT BE. I CANNOT RECALL IT AT ALL.
YES.. THAT MEMORY OF ME TEASING YOU 7 YEARS AGO.
EMMELINE, YOU FOOL!
THE INFERIORITY COMPLEX THAT YOU CLING ON TO IS DUE TO THE DEMONS IN MY HEART
THE MARK ON MY BACK IS A CROSS THAT WILL NEVER DISAPPEAR
RED RAM!
WHAT HAPPENED.
THE TIME I WAS PLAYING WITH ALFORD...
17

COME..
COME HERE. YOU SHOULD PRAY FOR EMMELINE TODAY!
GILFORD..
..IS IT YOU?
HALLE-LUJA!
!
HMPH--! THAT'S NOT IT!
I AM MR PUNCH

GILF-FORD?!
WHAT . ARE YOU SAYING !
SHE'S FINALLY FREE!
OUCH .!
"RED RAM" IS A SPELL OF SORCERY!
HALLE-LUJAH!
AH HA HA HA HA !
YOU'VE FORGO-TTEN! IDIOT!

MEREDIANNA, CONGRATU-LATIONS FOR LIVING ANOTHER DAY. THIS CALLS FOR A CELEBRATION.
NO.
DO YOU WISH TO KNOW WHO'S BLOOD THIS IS?
I DON'T WANT TO HEAR...
IT BELONGS TO CAIN'S FIANCEE. NO, HIS EX-FIANCEE--
EMMELINE POTTERDALE'S BLOOD AND ORGANS.

"JACK THE RIPPER" SAID THAT THIS WOMAN COULD NOT BE ALLOWED TO LIVE ANY LONGER
CRUEL? IS THIS NOT GOOD? WASN'T SHE YOUR RIVAL IN LOVE WHOM YOU HATED VERY MUCH?
ISN'T IT MUCH BETTER TO PRESERVE YOUR LIFE IN THIS WAY THAN TO LET YOUR BELOVED CAIN SEE YOUR UGLY, ROTTING CORPSE..?
TOO CRUEL..
TOO CRUEL..!
NO..
THAT IS..
AH.
HEP'S..?!

I LIKE THOSE CAT-LIKE EYES THAT GLARE AT ME ...
LIKE THAT INTENSE FEELING THAT SCARES ME AT TIMES...
HOW TRAGIC, TO ONLY HAVE YOUR BEAUTY!
TAKE YOUR TIME WITH YOUR MEAL! BESIDES, THE ONLY THING YOU HAVE LEFT IS BEAUTY.
HOWEVER, THE HEART-STRINGS OF THESE CHILDREN WILL STILL BE TUGGED UPON BY YOU...
IT IS ALL RIGHT. YOU CAN STILL MEET WITH CAIN ANYTIME YOU WISH.
BECAUSE I WILL BE USING HIM AS DECORATION IN MY GARDEN.

ATOGAKI

SUGAR CUBE

Just as in the past (?), whenever there's a final author's note at the back of the book, the page that precedes it will always feature Dr. Jezebel. (That's not a transvestite by the way...) Have you noticed yet that ever since the previous chapter, the good doctor's hair is no longer tied up...? It must be "that" acting up, I guess... (How do I know?) The doctor resembles his mother a lot, thus the effeminate appearence...if there ever is a chance, I'll try to draw his past... No, I also don't know...he probably is much younger than he looks! (some people have mentioned that Riff appears young. I don't know why, but I seem to like guys who are 27, 28 years of age...) As for the doctor, some people said that "he's a nut case..." Yup! That fellow is definitely a nut case! He thinks that the colour of eyes, organs, body parts, blood vessels, and blood are beautiful, and even goes to the extent of preserving them... He'll probably end up in a glass case himself on day... Yuck! He labels each bottle with a name, and talks to them like "you sure look beautiful today"...he didn't do this in the book though! It seems that he doesn't quite like bones or brain matter, probably due to their lack of colour! (I'm not saying all this because I share the same sentiments though...) Frankly speaking, drawing such stuff drives me nuts and makes me ashamed of myself. I used to say that drawing kissing scenes also makes me ashamed...thus the reluctance to draw them, but I still did them in the end...

Eep, the rest of the atogaki sections are just as long as the previous one and would take ages to translate, on top of which they're not even remotely related to Cain or manga for that matter. So you can just look at the pretty pictures. X^

COMING SOON!!